The Phenomenon of Tleubergen Zhumamuratov

Kozhikbaeva Ziyada Adilbaevna
Associate Professor, Ph.D., Karakalpak State University, Nukus, Uzbekistan

Abstract: The article is devoted to the study of the significance of artistic creativity in the national culture on the example of Tleubergen Zhumamuratov's creativity. Based on a consistent analysis, the significance of the poet's heritage in the modern world, in national literature and poetic space is determined. It is comprehended, from the point of view of modernity, the ideological and thematic orientation, genre features and artistic skill, the versatility of Tleubergen Kupbatulla uly Zhumamuratov's work. Questions are raised on perpetuating the name of the poet-philosopher.

Keywords: creativity, phenomenon, improvisation, skill, poetry.

After millennia of the birth of the poet Tleubergen Zhumamuratov, the following can be said: T. Zhumamuratov is a phenomenon; T. Zhumamuratov is an impervisor poet.

Each country has its prophets, spokesmen for the true historical and artistic truth about the life of the people, whose work is the heritage of world civilization. A worthy place in the treasury of world literature is occupied by the poetry of Karakalpakstan, and its scientific research requires modern approaches. The relevance of the issue under study is explained by the fact that the priority of the development of any society in its spiritual and moral appearance. And the study of the most significant for civilization works of generally recognized sowers of progressive ideas, in this case, in the person of the winner of the State Prize named after Berdakh, the national poet of Uzbekistan and Karakalpakstan Tleubergen Zhumamuratov, whose work had an impact on the entire spiritual life within the framework of national cultures, helps to perceive a number of major problems humanities.

Aristotle wrote that “the historian and the poet differ from each other not in speech - rhymed or not; what distinguishes them is that one speaks of what happened, the other of what might have happened. Therefore, in poetry there is more philosophical, serious than in history: for it shows the general, while history is only singular.”[1-123]

The poet's work is a call for selfless deeds, generosity, reveals one of the characteristic features of the national mentality associated with the friendliness and kindness of the people. The study of the most significant for civilization works of generally recognized figures of culture and art, progressive-minded enlighteners helps to understand the era of that time, to comprehend a number of the most important problems of the humanities. Here is what Professor Muqaddas Israil writes: “The peculiarity of T. Zhumamuratov's work is in the combination of traditional and new in literature. From the famous storytellers of the past, the gift of an improviser passed to the poet along the baton of time. To this day, Tleubergen Zhumamuratov remains the last improvisational poet who has preserved the traditions of the Karakalpak folklore.”[2-167]
Thanks to his phenomenal memory, the poet helped folklorists restore the pearls of folk poetry. He wrote critical articles on the reliability of the spiritual heritage of classical poets, on the culture of the language, on music, etc. Masterfully translated into Karakalpak language the works of O. Khayyam, A. Navoi, Maktumkuli, A. Tokay, T. Satylganov, M. Jailil, A. S. Pushkin, M. Yu. Lermontov, A. Akhmatova, S. Shchipachev, P. Panchenko, V. Shefner, S. Oleinik, Ch. Enchinov and other authors. His plays were successfully staged on the stage of the state theater.

The poet, knowing the traditions of oral creativity, possessing high professionalism in written literature and in the philosophical understanding of the categories of spirituality and morality, introduced new types and forms of poetry into poetry. These are swift miniatures; multicolor legends; slow ballads and peculiar quatrains.

Tleubergen Zhumamuratov is a national poet of Karakalpakstan. His collections of poems "Love of the Heart" (1956), "My Contemporaries" (1960), "Stars of the Epoch" (1963), "Selected Poems" (1967) were published. He is the author of the story in verse "Friendship" (1958) and the comedy "Girls' Jokes".

Tleubergen Zhumamuratov is also known as a satirical poet. His poems “The Dream of Maspambet”, “Fight with a Fur Coat”, “The Chairman is a Self-Criticist”, “Modest Allamurat” and other works that expose bureaucrats and sycophants, money-grubbers and drunkards, are very popular in Karakalpakstan. These works are recognized as a new genre - feuilleton-verse. Children love his poem "Two Deer".

Zhumamuratov works fruitfully as a translator. He translated into his native language many quatrains of Omar Khayyam, poems by Rasul Gamzatov, Uzbek and Kazakh poets. Separate poems and stories by T. Zhumamuratov have been translated into Russian, Kazakh, Tatar languages. In Tatarstan, the collection “Aral dulkynnary” (“Waves of the Aral”) made it possible to acquaint the Tatar reader with the best examples of Karakalpak writers [4; 543].

Tleubergen Zhumamuratov is the People's Poet of Uzbekistan and Karakalpakstan, prose writer, playwright, publicist, translator, laureate of the Berdakh State Prize, occupies an honorable place in Karakalpak literature. At one time, the work of the poet was highly appreciated by I. Sagitov, M. Nurmukhammedov, K. Sultanov, K. Maksetov, S. Akhmetov, K. Mambetov, S. Bahadiriova, James Patterson, Y. Karasev, L. Kislova, A. Shcherbakov and etc. [3; 2]

“Yes, if you live in this world, then only among friends” - these lines are written by the national poet of Karakalpakstan and Uzbekistan Tleubergen Zhumamuratov, they were written many years ago, but even today they do not lose their relevance, because, only in a state of peace, prosperity, in relations of friendship and understanding between peoples, by doing good, we can achieve full happiness and prosperity.

And if you hurt your neighbor,
Then painfully all your life you wait for retribution ... 
To live fairly, just one saying
Remember: "What you sow, you reap!" [5; ]

References: